

# THE HOLBURNE MUSEUM OUTREACH PROGRAMME

## PRIMARY 2008–2010

“The precious items that you extracted from the archives were especially memorable and a real treat. Lucky kids! It was marvellous to have you back and it was a ‘best day ever’ vote!”

PERROTT HILL SCHOOL 2007



### OUTREACH / ONSITE COSTS

|                               |      |
|-------------------------------|------|
| SINGLE WORKSHOP (max 2 hours) | £90  |
| MORNING                       | £110 |
| ALL DAY                       | £190 |
| ALL DAY (one-off)             | £220 |

Please see overleaf for details on ‘How to book’.

### ART AND DESIGN

#### Bella Maniera: the art of the Italian Renaissance potter

KS 1 & 2 ART & DESIGN  
UNITS 2B & 2C  
2 hours

Sir William Holburne loved Italian Renaissance art, particularly the brightly coloured pottery known as *maiolica*. This absorbing workshop explores the techniques and role of these Tudor potters, using an original piece and images to inspire discussion and creative activity.

#### Treasure Chests

KS 1 & 2 ART & DESIGN  
UNIT 5C  
2 hours

Containers of many different forms are the centre of this workshop, exploring the riches of the Holburne collection. Discussion and creative activity engage children with materials, designing and making their own container.

#### Let's face it!

KS 1 & 2 ART & DESIGN  
UNIT 5A  
2 hours

Experience the Holburne's wonderful portrait collection through images and real portrait miniatures from the collection, using discussion, dressing-up and creative activities, creating a self-portrait.

#### Landscape into art

KS 1 & 2 ART & DESIGN  
UNIT 6C  
2 hours

This workshop explores the genre of landscape painting through looking at images of the collection and ceramics, and discussing composition. Children will use a choice of media to create their own dream-like landscape.

#### Making Friends with Museums

RECEPTION/  
KS 1 ART & DESIGN UNIT 5  
1.5 hours

A relaxed and friendly introduction for 4/5 year olds, engaging them with museums, collecting and curating, through conversation, role-play, objects and creative activities.

#### Materials are magic!

KS 1 & 2 ART & DESIGN  
UNITS 1B, 1C / SCIENCE  
UNIT 3C  
2 hours

Sir William Holburne's love of rich materials resulted in some entrancing objects which we will investigate first hand. This absorbing workshop explores materials, skills and techniques through handling objects, discussion and creative activity.

#### Small is Beautiful

KS 1 & 2 ART & DESIGN  
2 hours

This workshop focusses on some of the delightful miniature objects collected by Sir William, exploring their construction, use and materials through handling objects, discussion and creative activity.

#### Sensing sculpture

KS 1 & 2 ART & DESIGN  
UNIT 5A  
2 hours

Sculpture is everywhere in the Holburne collection, both 2D (Wedgwood ware) and 3D (bronzes, silver and ceramics). Our hands-on workshop has discussion, object-handling, with modelling or casting creative activity.

#### Still Life

KS 1 & 2 ART & DESIGN  
UNIT 5A  
2 hours

Still life is a wonderful way to introduce perspective, light, colour and composition through engaging objects. This workshop uses images of the Holburne collection's still life paintings and real objects to stimulate discussion and creative activity.

### HISTORY & GEOGRAPHY

#### Boy, 1st Class

KS 1/2 HISTORY  
HISTORICAL ENQUIRY /  
CITIZENSHIP  
2 hours

What was it like to be a midshipman aged 11 at the Battle of Trafalgar? Find out about Nelson's Navy through the personal story of young William Holburne, who never forgot this experience. Dressing up, discussion, object-handling and creative activity.

#### Going Greek

KS 2 HISTORY  
UNIT 12  
2 hours

Clio, the potter's wife, will introduce you to her life in 5th century Athens through role-play, discussion, object-handling and clay or mask-making.

#### Gorgeous Georgians

KS 1 & 2 HISTORY  
UNITS 6C & 7, 8A  
2 hours

Find out how Victorian Bath was transformed by cutting Brunel's Great Western Railway through the Sydney Gardens, using object-handling, discussion and letter-writing.

#### Tudor Splendour

KS 2 HISTORY  
UNIT 10  
2 hours

The Lady Elizabeth will introduce you to her life and times in Tudor Somerset through role-play, discussion, object-handling and the creation of a miniature self-portrait.

### LANGUAGE

#### Vive la France!

RECEPTION/  
KS 1 MODERN FOREIGN  
LANGUAGES  
UNITS 1 – 3  
2 hours

Noted French-speaker Queen Charlotte converses in French and English at an Assembly, followed by a classroom visit for conversation, French Museum lotto, object-handling and decorating ceramics.

### SCIENCE

#### Colour and Light

KS 1/2  
UNIT 4/3A, 3B  
2 hours

Investigate the issues of colour and light by looking at the effect of light in the museum and the science of conservation. Handle objects, conduct a light experiment and explore curating and colour-mixing.

### ONSITE VISITS

#### Bath and Mr Brunel

KS 1 & 2 HISTORY  
UNITS 6C & 7, 8A  
2 hours

Visit Brunel's Great Western Railway, and find out how Victorian Bath was transformed by cutting Brunel's GWR through the elegant Georgian Sydney Gardens, using object-handling, drawing, discussion and letter-writing.

“A superb session. The boys really enjoyed themselves. Their faces spoke volumes at the end.”

ST. MARK'S PARENTS AND BOYS GROUP

#### Boats, blooms and brushes!

KS 2 HISTORY UNIT 11A /  
GEOGRAPHY UNIT 6C  
2 hours

Visit the beautiful Kennet and Avon Canal and take a guided walk along it, drawing and discussing landscape within the Sydney Gardens, followed by a painting workshop on canal art using canal art objects and the Museum's decorative arts collection.

#### Landscape into art

KS 1 & 2 ART & DESIGN  
UNIT 6C  
2 hours

This workshop explores the unique landscape of the 18th century Sydney Gardens and uses images of the collection to discuss landscape composition. Children will use a choice of media to create their own dream-like landscape.

### InSET

This provides an excellent opportunity either at school or at the Lodge to engage with new ideas and techniques, reflect on your own practice and integrate them into your future planning, all with group support.

Subjects include:

- Embedding Art in the Curriculum
- The Power of the Object
- Art and Literacy
- Looking at Paintings
- Sketchbooks
- Confidence with Clay

At the Lodge: 9.30 – 2.30 / 12.30 – 5.30

Cost: £35 per teacher, including all materials and lunch

At school: by arrangement

Cost: £250 for up to 20 teachers

### CONTACTING US

All enquiries: Cleo Witt HEAD OF EDUCATION  
01225 444656 (Mon–Thurs) / e.c.witt@bath.ac.uk

All bookings: Emma Finch EDUCATION AND OUTREACH OFFICER  
01225 820820 (Tues, Wed and Fri) / e.finch@bath.ac.uk

“This was fantastic!”

LYNEHAM PRIMARY SCHOOL 2008, ‘BELLA MANIERA’ WORKSHOP

“How could we improve the day?”  
“You couldn't!”

PARAGON JUNIOR SCHOOL 2007, ONSITE VISIT

